Emmy Lee Wall is currently Executive Director and Chief Curator of Capture Photography Festival and prior to that worked at the Vancouver Art Gallery for more than a decade where she worked on numerous historical and contemporary exhibitions. Her curatorial practice has a particular focus on art in public spaces and she has worked on public art projects with a diverse range of local and international artists, including Vikky Alexander, Farah Al Qasimi, Arielle Bob-Willis, Douglas Coupland, Sara Cwynar, Moyra Davey, Michael Lin, Anique Jordan, Meryl McMaster, Viviane Sassen, Krystle Coughlin Silverfox, Steven Shearer, Shellie Zhang, and Elizabeth Zvonar.