

For OA

Opera Atelier Debut

Elsewhere

McGrew appears regularly with presenters including New York Festival of Song, Brooklyn Art Song Society, Mirror Visions Ensemble, and Cincinnati Song Initiative. Recent recital highlights include debuts at the Kennedy and Lincoln Centers, the complete Mörike-Lieder of Hugo Wolf with Martin Katz, and premieres of new works by composers including Shawn Chang, Tom Cipullo, John Harbison, Matthew Ricketts, and Nina Shekhar.

He has been a resident artist at the Marlboro, YellowBarn, and Tanglewood festivals. An early music specialist, Daniel regularly performs Bach with ensembles including Philadelphia Chamber Music Society's Gamut Bach Ensemble and Bach Collegium Fort Wayne.

Recent operatic roles include the Auctioneer in Rhiannon Giddens's Pulitzer Prize-winning *Omar*, Mozart in Rimsky-Korsakov's *Mozart and Salieri*, and Mortimer in the American premiere of George Benjamin's *Lessons in Love and Violence*. He has also performed with the Boston Pops Orchestra and in David Loud's Sondheim revue, *A Good Thing Going*.

Et Cetera

A winner of the 2021 Young Concert Artist Competition. McGrew is celebrated for “complex, beautifully sung and articulated portraits” (Opera News).

He is represented by Young Concert Artists and can be found on instagram @mcgrowing or at danielmcgrewtenor.com.