

Chris Bagan

For Opera Atelier: As Co-creator/Composer: *Angel, All is Love* As Assistant Conductor: *Orphée: Resurrezione, Dido and Aeneas, Don Giovanni, Idomeneo, Actéon & Pygmalion*; As Performer: *Resurrezione, Dido and Aeneas, Actéon & Pygmalion, The Return of Ulysses, Medea*; As Repetiteur: *The Marriage of Figaro, Orpheus and Eurydice, Alcina, Persée, Abduction from the Seraglio*.

Elsewhere: Monteverdi: *L'Incoronazione di Poppea* (Opera NUOVA, Conductor), Handel: *Rinaldo* (RCM Opera, Assistant Conductor) Wainwright: *Hadrian* (COC, coach/repetiteur), Handel: *Ariodante* (COC, head coach/repetiteur), Mozart: *Marriage of Figaro* (Long Reach Opera, Assistant Music Director), Handel: *Semele* (SOLT, music director), Handel: *Giulio Cesare* (Zezere Arts Festival, Assistant Music Director), Purcell: *King Arthur* (University of Toronto Schola Cantorum, \ Director)