

Jarrett Martineau is a creative multi-hyphenate and a leading voice in Indigenous music, media, and cultural production. He has worked extensively across the arts in music, radio, television, and digital media in Vancouver, Toronto, Montreal, Berlin, and New York. He holds an M.A. and a Ph.D. in **Indigenous Governance** from the University of Victoria, he has been a Fulbright Visiting Scholar at Columbia University and CUNY's **Center for Place, Culture and Politics** in New York City, and his academic research explores the role of art and creativity in advancing Indigenous resurgence and decolonization at the intersections of art, media, technology, and social movements.

Jarrett is currently Head Curator at the **Chan Centre for the Performing Arts** at UBC, one of North America's premiere performing arts centres, where he presents concerts, events, and public programming including the annual, Indigenous-led festival **ʔəŋi ce:p xʷiwəl (Come Toward the Fire)** and the acclaimed EXP Concert Series. He is also Curator of the **VIFF Live** series for the Vancouver International Film Festival, and a Guest Curator for **Indian Summer Festival**, with whom he has programmed multiple events.

In addition to his curatorial work, Jarrett is the creator, host, and producer of **Reclaimed**, the multiple award-winning, and first-ever Indigenous music program on CBC Music and CBC Radio, heard across Turtle Island (North America) on SiriusXM and Native Voice One: the Native American Radio Network. Jarrett is a multiple recipient of the global New York Festivals Radio Awards for Best Regularly Scheduled Music Program and Best Music Program Host.

Jarrett previously served as the City of Vancouver's inaugural Music Officer, where he delivered the **Vancouver Music Strategy** and the **Vancouver Music Fund**, the **first music funding of its kind** in North America to provide **dedicated support** for Indigenous and underrepresented communities; and he co-founded SoundON, a music relief and recovery program to support BC's music sector during the COVID-19 pandemic.

Jarrett was the creator and showrunner of the award-winning documentary series RISE for VICELAND, which premiered at the 2017 Sundance Film Festival and won a Canadian Screen Award for Best Documentary Series, as well as a Reel Screen Diversity Award. He co-founded Revolutions Per Minute, a global new music platform, boutique record label, and live presenter celebrating contemporary Indigenous music, and he executive produced RPM's award-winning podcast, which received United Nations gold medal recognition and multiple medals from the New York Festivals Radio Awards. Jarrett hosted the CBC's Emmy-nominated cross-platform television series ZeD, for which he received a Leo Award nomination; he was a host and producer of Brave New Waves, CBC's groundbreaking, late night experimental music series on CBC Radio; and he co-founded the New Forms Festival, a contemporary art and music festival in Vancouver showcasing groundbreaking digital art and electronic music from across the world, alongside local and emerging talent.

Jarrett has curated music and arts events and public programming with a wide range of global partners including Vancouver International Film Festival, MUTEK, SXSW, Luminato Festival, PuSh International Performing Arts Festival, the Toronto International Film Festival, Manifesto Festival of Community & Culture, the Art Gallery of Ontario, Harbourfront Centre, POP Montreal, imagineNATIVE Film + Media Arts Festival, Indian Summer Festival, Pride Toronto, Suoni Per Il Popolo, Mundial Montreal, and The Music Gallery. He has worked with CBC Radio, Music, Digital, and Television, VICE Media, MTV World, NowPublic, Make Believe Media, Elastic Entertainment, and other media partners to produce award-winning content for a global audience across all media; and has served on the Canadian Live Music Association's Board of Directors, the JUNO Awards Indigenous Music Advisory Committee, and the Steering Committee for The Sector Equity for Anti-Racism in the Arts (SEARA).

His scholarly research and writing examine Indigenous art, music, and media as emergent forms of political communication. By exploring how Indigenous resistances to

colonialism and neoliberal capitalism have changed under globalization, Jarrett's research pursues new pathways in Indigenous resurgence through the creative arts.

Jarrett is a practicing sound artist, musician, and one half of the electronic music duo **CHXMERAS**. They released their debut album *Terminal City* in 2024 and the follow up EP *Second Sight* in 2025, and have performed across Canada at festivals including MUTEK, Suoni Per Il Popolo, Vancouver International Jazz Festival, Sled Island, Shambhala, and New Forms Festival.

Jarrett is nêhiyaw (Plains Cree) and Denesųliné from Frog Lake Cree Nation in Alberta and he is currently based in Vancouver on the traditional, unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətał (Tsleil-Waututh) Nations.