

Natasha Powell is a Toronto native who has been working in the dance industry for 20 years. Her soulful approach to movement, which transcends genre can be seen and felt in her dancing, choreography, and teachings. As the founder, artistic director, and choreographer for her company HOLLA JAZZ, she has created award-winning productions that present historical jazz dances in a contemporary aesthetic. Their productions have been nominated for multiple Dora Mavor Moore Awards. Her choreographic language has led her to collaborate with the National Ballet of Canada and on theatre projects for Canadian Stage productions of *Choir Boy* (2022) and *Fall on Your Knees* (2023). Natasha is a recipient of the 2023 Johanna Metcalf Prize in the Performing Arts, presented by the Metcalf Foundation.

Inspired by Black-American vernacular dances like jazz, hip hop, and house dance Natasha shares her love for movement through teaching workshops across North America.