

Isak Doran Enquist is a movement artist, choreographer, actor, and experimental sound designer based on the unceded territories of the Səlílwətaʔ/Selilwitulh, Skwxwú7mesh, and xʷməθkʷəy̓əm Nations. Originally raised in the Kootneys/Ktunaxa Nation, he began his formal training in Shotokan Karate-Do before pursuing formal dance education.

Isak works with contemporary dance communities, connecting technical history and exploring intersections of martial and expressive movement. He has performed internationally with Out Inner Space, Shay Kuebler/RSA, Compagnie Vision Impure, Amber Funk Barton, Mascal Dance, Generous Mess, Anne Plamondon, Corporeal Imago, and Cristina Bucci. He teaches at Harbour Dance Centre, Lamondance, Goh Ballet Academy, Training Society of Vancouver, Modus Operandi, and GötesborgOperan among others.

Isak has created new stage works for Dance Café (the response.), BLOOM (Mascal Dance), Dancing On the Edge (DOTE), Vancouver International Dance Festival (VIDF), Innovate Film Festival, Dance: Made In Canada / Fait Au Canada Festival, Coastal City Ballet, Lamondance Company, and most recently Blackout Theatre Society.