

Sydney Frances Pascal is a member of Líl'wat nation. She is currently living and working on the unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh Úxwumixw (Squamish), and səlilwətał (Tseil-Waututh) peoples.

Her multi-disciplinary practice includes hide tanning, video, sound, and poetry. She uses her practice to tell her family's story, speak about identity and what it is like navigating as an Indigenous person within a colonial society. Her work over the past few years is grounded by her continued connection to land-based material practices. She most recently showed work in the 2024 Whitney Biennial: Even Better Than The Real Thing.