

## Paige Pettibon – Bio and artist statement

### **Artist Biography**

Paige Pettibon is a visual artist based in Tacoma, Washington, United States. Her work spans painting, mixed media, jewelry, public art, and digital media. Drawing from her Bitterroot Salish and African American heritage and her upbringing on Coast Salish territories, Pettibon's practice explores identity, human connection, history, and cultural resilience. Across all mediums, she focuses on the interconnectedness between humans, land, animals, and the complexities of cultures.

Pettibon's exhibitions include the Tacoma Art Museum, Bainbridge Island Museum of Art, Stonington Gallery, Columbia City Gallery, and the Smithsonian National Museum of the American Indian's virtual platform. Her public artworks are installed in community spaces such as North Seattle College, the Seattle Aquarium, and the Kraken Iceplex. Her illustration work has been published through Abrams Books and tribal educational grants.

She is a represented artist at Stonington Gallery and serves on the Board of the Indigenous Creatives Collective. She is a member of Puget Sound Book Artists and maintains an active studio practice while participating in collaborative and public projects.

### **Artist statement**

For *Place of the Shining Mountains* I wanted to show a vision of a place where the animals and plants are abundant. This piece envisions robust traditional homelands, honoring of elders, ancestral knowledge, and promise for the generations to come. My people call Glacier National Park the "Place of the Shining Mountains" because the snow reflects the light making the peaks glimmer. The water that melts from those mountains travels down into Flathead Lake and the rivers. Not only do these waters hold memory and bring life they also connect us.