

Eliot White-Hill, Kwulasultun (he/they) is an artist and storyteller from the Snuneymuxw First Nation in Nanaimo, BC. His family roots are in Penelakut and in Hupacasath in the Nuu-chah-nulth world. His interdisciplinary art practice is rooted in honouring and celebrating the stories and teachings passed down by his ancestors and culture. He works across a range of mediums, including digital art, printmaking, painting, sculpture, installation, creative writing, and curation. He sees all of his practice as an extension of his storytelling and he works to share what he finds beautiful and profound about the Coast Salish world view. He currently resides on the territories of the Musqueam, Squamish, and Tsleil-Waututh peoples.