

Peter Lancksweerd***Dancer***

Peter Lancksweerd was promoted to Soloist with the Royal Winnipeg Ballet in 2023, following his promotion to Second Soloist in 2021. He first joined the Company's Corps de Ballet in 2017 after spending three seasons with the Atlantic Ballet Theatre of Canada.

Since joining the RWB, Peter has performed notable roles such as Quincy Morris in Dracula, Tybalt in Romeo & Juliet, Drosselmeier and The Prince in Nutcracker, Zidler in Moulin Rouge® – The Ballet, and the Commander in The Handmaid's Tale: Based on the Novel by Margaret Atwood. He has also danced leading roles in Swan Lake, The Wizard of Oz, 7th Symphony, and Rodeo. Peter is passionate about roles that combine acting with classical technique, particularly enjoying the challenge of both storytelling and precise classical ballet.

At the Atlantic Ballet Theatre of Canada, Peter performed in Piaf, Phantom of the Opera, Ghost of Violence, and the lead role of Don José in Carmen. Beyond the RWB, Peter has appeared as a guest artist at ballet galas, performing pieces like Paquita with Brussels City Ballet and Corsaire Pas de Deux at the Internationaal Balletgala in Belgium. Born in Belgium, Peter began his ballet training at the Royal Ballet School of Antwerp before attending the Conservatoire National Supérieur de Musique et de Danse de Paris, where he graduated in 2013. He won several ballet competition prizes, including those at Biarritz and Valenciennes. He also teaches ballet classes at the Internationale Dansstage Geraardsbergen, a dance summer course in his hometown.

When he's not dancing, Peter enjoys cycling and playing board games. He's a self-proclaimed nerd and enjoys playing Gloomhaven or inventing boardgames himself. Since the summer of 2024, Peter is happily married to principal dancer, Alanna McAdie.