

**Cameron Fraser-Monroe*****Choreographer***

Cameron Fraser-Monroe (he/him) is a member of the Tla'amin First Nation. At three years old he started Ukrainian dancing in Vernon, BC. He was privileged to receive several years of training and performance with World Champion Hoop Dancer Dallas Arcand and studied Grass Dance with Elder Mollie Bono. Since graduating from the Royal Winnipeg Ballet School on the RWB Alumni Scholarship, he has performed with many companies including Red Sky Performance at Jacob's Pillow Festival, Dancers of Damelahamid at the Banff Centre and the International Cervantino Festival, the Royal Winnipeg Ballet at the National Arts Centre, and with the Atlantic Ballet Theatre of Canada.

As a choreographer Fraser-Monroe has received commissions from the National Ballet of Canada, the Royal Winnipeg Ballet, Ballet Kelowna, the Winnipeg Summer Dance Collective, the Royal Winnipeg Ballet Aspirants, Artist's Climate Collective, Transformation Cabaret at the Cultch, and both PULSE and Indigenous Day Live! on APTN. He continues to practice and present Hoop Dance. For the past five years Fraser-Monroe has served as Artistic Director of the Winnipeg Summer Dance Collective, making dance more accessible in downtown Winnipeg. In 2022, he joined Ballet Kelowna as their first Artist in Residence for their 20th season. During the 2023-24 season, Fraser-Monroe joined the Royal Winnipeg Ballet as their Choreographer in Residence.