

Marie-Claire Saindon

Marie-Claire Saindon is a Franco-Ontarian composer based in Montréal. She is composer-in-residence for Chor Leoni (2024-2027) and for Chœur Adleisia, runs creative choral/vocal workshops, and enjoys teaching Irish fiddling. She currently writes choral, chamber, and orchestral commissions and creates film and multimedia scores. Her other collaborative experiences span from accompanying dancers to fiddling in a team of folk musicians on a historical steam train.

Notable commissioners of Marie-Claire's music include l'Orchestre Métropolitain (Montréal), Voces Nordicae (Sweden), Elektra Women's Choir (Vancouver), and the 2019 Women's/SSAA Choirs Competition Consortium of the American Choral Directors Association. Her music has been performed in many countries, continents, and contexts, from local community performances to the World Symposium on Choral Music (Istanbul, 2023). Her film scores can be found on documentaries hosted on CBC Gem and Radio-Canada.

Recipient of multiple composition prizes (such as the 2013 SOCAN Young Composers' National Awards in the vocal category), Ms. Saindon holds a BMus from the Schulich School of Music (McGill, 2007) and an MMus from Université de Montréal (2010).

Ms. Saindon is published through Boosey & Hawkes, Cypress Choral Music, Hal Leonard Choral, Earthsongs Choral Music, and Alliance Music Publications, and her self-published works are distributed through MusicSpoke and her own website, www.marieclairesaindon.com.