

Jaad Kuujus (Meghann O'Brien) (b. 1982) is a weaver of Haida, Kwakwaka'wakw, and Irish descent. Her innovative approach to the traditional art forms of Northwest Coast art connect to the rhythms and patterns of the natural world and creates a continuity between herself and her ancestors. She uses materials such as hand-spun mountain goat wool and cedar bark, and works collaboratively with digital media etc. She has apprenticed with master weavers Ga'axstalas—Kerri-Lynne Dick (Kwakwaka'wakw/Haida), SGaan Jaad, Sherri Dick (Haida/Kootney), and Tsamiianbaan—William White. O'Brien now lives in Vancouver and is currently exploring the intersection of Indigenous materials and techniques with the world of fashion and digital replication. She travels globally to lecture and demonstrate, emphasizing the value of contributing to the contemporary ceremonial practices of the Haida and Kwakwaka'wakw people.