

Hannah Turner is an associate professor in the School of Information at the University of British Columbia. As an information and museum studies scholar, she researches the connection between documentation, culture, and technology. She advocates for understanding historical colonial legacies in museum work, which she documents in her book, *Cataloguing Culture: Legacies of Colonialism in Museum Documentation* (2020). She is also interested in understanding how new technologies can be used in reparative work in museums, with a particular focus on reparative cataloguing.