

FOR IMMEDIATE RELEASE
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**Canada's Royal Winnipeg Ballet Announces 2026 BC Tour,
Culminating in Vancouver with Exhilarating Double Bill
-- *Carmina Burana* and *T'el: The Wild Man of the Woods* --**

***RWB's anticipated presentation will include a virtuosic classic and
an historic West Coast premiere***

VANCOUVER, BC — Canada's Royal Winnipeg Ballet (RWB) announces the presentation of an electrifying double header, as part of its 2026 BC Tour, with the monumental favourite ***Carmina Burana***, featured alongside the evocative West Coast premiere of the Indigenous-led ***T'el: The Wild Man of the Woods***, on stage February 9 & 10, 2026 at 7:30pm, at **The Centre Vancouver** (777 Homer St). This mesmerizing performance experience marks the Company's first touring production to Vancouver, aside from their annual Nutcracker presentation with Ballet BC, since their critically acclaimed premiere of *Going Home Star - Truth and Reconciliation* in 2016.

Early Bird tickets are now on sale. Audiences enjoy 20% off tickets until October 31 with code RWB20.

"We are thrilled to be reunited with Vancouver audiences this winter to present one of RWB's most popular and sought after works, *Carmina Burana*, alongside the West Coast premiere of the landmark production, *T'el: The Wild Man of the Woods*, from one of Canada's most visionary emerging choreographic talents, Cameron Fraser-Monroe," says **Christopher Stowell, RWB Artistic Director**. "This compelling program of two striking contemporary ballet works is wrought with passion and intensity that showcase the incredible artistry of our dancers. It is an immense privilege to present this powerful, hypnotic, and visually stunning double bill to our beloved West Coast audiences."

A signature work in RWB's repertoire, *Carmina Burana* fuses bold, athletic movement with Carl Orff's thunderous and evocative score to create a visceral experience that transcends traditional storytelling. Argentine choreographer **Mauricio Wainrot**'s artfully-staged vignettes capture the spirit of the orchestral masterpiece celebrating community and the joys of life. This high-octane work demands everything of its dancers as they move as one powerful organism, showcasing the sensual and explosive vitality of the company of artists, from its iconic opener *Fortuna I*,

frequently heard in Hollywood film scores and ad jingles, through to stirring finale *Fortuna II*. Originally commissioned by the Royal Ballet of Flanders in Belgium in 1998, and given its Canadian premiere by the RWB in 2002, *Carmina Burana* is a stand-out favourite in the Company's repertoire.

Hailed as “a powerful fusion of Indigenous storytelling, contemporary ballet, and classical music—rooted in tradition and elevated for the stage (*Globe and Mail*), *T'əl: The Wild Man of the Woods* marks the first time in the Company's history that the entire roster of creators is lead by Indigenous artists. Choreographed by **Fraser-Monroe**, *T'əl: The Wild Man of the Woods* is based on a traditional tale from the creator's home, the Tla'amin Nation in southwestern BC -- and honours the rich legacy of oral tradition. Narrated in both English and Ayajuthem by 94-year old Elder Elsie Paul, the story follows a fearless young woman who sets out to rescue her sister from T'əl - a dark figure who steals children under the cover of night. The Indigenous-led creative team features a score by JUNO-nominated, Two-Spirit cellist and composer **Cris Derksen**, and stunning costumes by New York-based Navajo designer and Yale-alumnus **Asa Benally**.

“Bringing together these diverse Indigenous voices behind a piece of my family's history [was] a dream come true,” says Fraser-Monroe. “With each of us grounded in connection to community, and elevated by technical training in our craft, I couldn't [have asked] for a better team of creatives.”

Early Bird Offer: Audiences enjoy 20% off tickets until October 31.

Tickets at: [Ticketmaster.ca](https://www.ticketmaster.ca), information at [RWB.org](https://www.rwb.org)

RWB's 2026 BC Tour also includes performances on:

- January 27 – Powell River, Evergreen Theatre
- January 29 – Chilliwack, Hub International Theatre
- January 31 – Vernon, Vernon & District Performing Arts Centre
- February 3 – Salt Spring Island, ArtSpring
- February 5 – Courtenay, Sid Williams Theatre
- February 6 – Nanaimo, The Port Theatre

About Canada's Royal Winnipeg Ballet ([RWB.org](https://www.rwb.org))

The Royal Winnipeg Ballet (RWB) teaches, creates, and performs—enriching lives through the transformative power of exceptional dance. With a legacy spanning over 85 years, the RWB is recognized for its versatility, technical brilliance, and captivating performance style. Now under the artistic leadership of Christopher Stowell, an internationally respected choreographer and arts leader, the RWB is entering an exciting new chapter—one that honours its legacy while embracing innovation and contemporary voices in dance.

In addition to its renowned Company, the RWB is home to the Royal Winnipeg Ballet School, which includes the Professional Division—an internationally respected training ground for aspiring professional dancers and dance educators—and the Recreational Division, Winnipeg’s largest dance school, welcoming students of all ages, levels, and interests.

LISTING INFORMATION

Canada’s Royal Winnipeg Ballet presents
Carmina Burana and T’el: The Wild Man of the Woods

Dates: February 9 & 10, 2026

Time: 7:30pm

Venue: The Centre Vancouver
777 Homer St, Vancouver, BC

Ticket Prices: Adult: \$56.70-\$109.20
Student: \$56.70 - \$67.20
Senior: \$51.45 - \$103.95
25% discount for groups of 10 or more

Pay What You Can for Indigenous patrons
with code COMMUNITY

Tickets/Info: RWB.org

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