

Kunsang Kyirong is a first-generation Tibetan Canadian filmmaker and artist from Vancouver, Canada. She graduated with a BFA in 2D + Experimental Animation from the Emily Carr University of Art + Design in 2020, and is completing an MFA in Film Production at York University, Toronto. Her films integrate documentary methods with fiction, often exploring the impacts of immigration on culture and human relationships. Her animated work, *Yarlung* (2020), was awarded the first prize for Canadian Student Animation at the 2020 Ottawa International Animation Festival (OIAF) and was showcased at the *Reimagine: Himalayan Art Now* exhibition at the Rubin Museum of Art, New York in 2024.