Dr. Fuyubi Nakamura is (中村冬日) is an award-winning socio-cultural anthropologist and curator. She is an Associate Professor in the Department of Asian Studies and Curator, Asia at the Museum of Anthropology, the University of British Columbia. Her research through exhibition curation includes *Traces of Words: Art and Calligraphy from Asia* (2017) and *A Future for Memory: Art and Life after the Great East Japan Earthquake* (2021), the recipients of the 2018 Canadian Museum Association Award of Outstanding Achievement in Research and the 2022 Michael M. Ames Prize for Innovative Museum Anthropology, respectively. Her publications include *Asia through Art and Anthropology* (Bloomsbury Academic, 2013) and *Hokkaidō 150:* Settler Colonialism and Indigeneity in Modern Japan and Beyond (Critical Asian Studies, 2019).