

Praised for her versatility and dramatic range, **Meghan Lindsay** has distinguished herself in roles spanning baroque to contemporary opera. Highlights of her repertoire include Galatea in *Acis and Galatea*, Dido in *Dido & Aeneas*, Mary Magdalene in *The Resurrection*, Donna Anna in *Don Giovanni*, Ilia in *Idomeneo*, Alcina in *Alcina*, Giunia in *Lucio Silla*, Agathe in *Der Freischütz*, and Mélisande in *Pelléas et Mélisande* (Opera Atelier).

Meghan has appeared as Helmwig in *Die Walküre* with Pacific Opera Victoria, Paride in *Paride ed Elena* with Odyssey Opera Boston, Giunia (cover) in *Lucio Silla* at Theatre Basel, Saffi in *The Gypsy Baron* and Luisa Miller with Opera Nova Scotia, and Mimi in *La Bohème* with The Northern Lights Festival. She has recorded Scarlatti's *La Sposa dei Cantici* with Ars Lyrica and appeared as soloist with the Houston Early Music Festival. Additional credits include Eurydice in *Orfeo* at the Stadsschouwburg Amsterdam and Fiordiligi in *Così fan tutte* with Opera Studio Nederland.

Equally at home in new work, Meghan created the role of Tosca (*Tosca*) with Pacific Opera Victoria and appeared in the world premiere of *Blue/Unhook* with New ART/New MEDIA, the interdisciplinary collective she co-founded.

A Doctoral Researcher in Cultural Studies, Meghan is an alumna of Opera Studio Nederland, The Glimmerglass Festival, and The Weill Music Institute of Carnegie Hall.