

Tenor **Colin Ainsworth** is celebrated for his expressive artistry and refined interpretations of repertoire spanning the French baroque to the modern era. Notable roles include David in Charpentier's *David et Jonathas*, Renaud in Lully's *Armide*, Jason in Charpentier's *Médée*, St. John in Handel's *La resurrezione*, and Orphée in Gluck's *Orphée et Euridice*.

His past performances include King Admète in Gluck's *Alceste* and appearances in the Festival of the Sound's Opera Concert. Upcoming engagements feature Grétry's *Richard Cœur-de-lion* with Opera in Concert, Handel's *Messiah* with the Elmer Iseler Singers, Bach's *Christmas Oratorio* with the Vancouver Bach Choir, and Britten's *Serenade for Tenor, Horn, and Strings* at the Adam Festival in New Zealand, among other concerts.

More information at www.colinainsworth.com.