

Cheyenne Scott:

Cheyenne Scott is a member of the STÁUTW_ First Nation/Norwegian settler descent, and an actor, playwright, and creative producer with a focus on new works. Having learned theatre through a colonial lens, she is working to Indigenize her process through her WSÁNEĆ values, land-based methodology, and storytelling. She is a multi Dora Mavor Moore nominated artist for co-creating/performing *Now You See Her* (Quote Unquote Collective/Nightwood/Why Not Theatre) which was published by Coach House, and for *The Home Project* (Howland/Native Earth/Soulpepper). Cheyenne was named the protégé of Lori Marchand for the Mallory Gilbert Leadership Award. She is an Artistic Associate for Urban Ink and has developed her administrative craft with The Theatre Centre, and The Paprika Festival. Cheyenne has taught scene study at the Centre for Indigenous Theatre and has been a guest artist in Indigenous communities across Turtle Island teaching drama in schools with InPath. She was very grateful to be welcomed into these communities while empowering youth to express themselves and tell their own stories. As a performer, Cheyenne is drawn to complex contemporary characters and stories that involve music. Select Acting Credits include: *Children of God* (Urban Ink/NAC, Citadel/WCT, Segal Centre), *The Herd* (Citadel/Tarragon), *The Last Five Years* (Blue Bridge) *Joyride* (Caravan Farm Theatre), *The Drowning Girls* (WCT), *Mistatim* (Red Sky Performance), *Trojan Girls* and *the Outhouse of Atreus* (Outside the March/Factory).