

David Norsworthy

David Norsworthy (he/him) is a midtown Tkarón:to/Toronto-based dance artist, choreographer, producer, curator, and arts educator of mixed Japanese immigrant/British settler descent who is “an exceptionally lucid performer, impressive and articulate” (Globe and Mail). A graduate of The Juilliard School, he delights in asking questions, and is fascinated by the transformative power of dancing. David has performed with dance companies and collaborated with dance creators in Canada, USA, Sweden and Australia. Notable performance projects include productions with Dancenorth (Melbourne), Skånes Dansteater (Malmö), Peggy Baker Dance Projects (Toronto), and The Merce Cunningham Trust (New York City). His choreographic career has included independently produced full-length works, international tours, and commissioned projects for companies, universities and schools. David is the grateful recipient of the Ron Lenyk Award (2016) and was one of three finalists for the Toronto Arts Foundation’s Emerging Artist Award (2018). He is a Co-Founder/Co-Director of TOES FOR DANCE, and has recently served as a Board Member of CanAsian Dance, and a part-time Rehearsal Director for Norrdans, a contemporary dance company in Sweden. Between 2023 and 2025, he was a Co-Executive Artistic Producer for DanceWorks, a choreographic presentation platform in Toronto. www.davidnorsworthy.com