

**Amelia Rea**  
**Assistant Curator, Artist**

Amelia is a member of the Tsiits Git'anee clan from Old Massett, Haida Gwaii, and a passionate Haida Nation-based scholar with deep roots in her culture. Raised immersed in Haida language, singing, dancing, and repatriation, Amelia has spent her life learning and contributing to the preservation of Haida traditions.

A lifelong member of the Haida Repatriation Committee, she follows the guidance of her mother, aunties, and elders, and has spent countless hours in museums, potlatches, language classes, and with cultural bearers across the community.

This rich upbringing has instilled in Amelia a profound love for Haida culture and storytelling. Amelia is committed to the preservation and transmission of Haida language and knowledge to future generations.

Currently, Amelia works as the assistant curator at the Bill Reid Gallery of Northwest Coast Art, where she continues to blend her love for art, culture, and storytelling.