

Shawnee Kish

Vocalist

Shawnee Kish's powerful soul voice is why hearing her is a one-of-a-kind experience. Shawnee's journey in music has been one that she attributes to her strength, survival, and inspiration during her struggle coming out as Two Spirit and her struggle with depression as a child.

The Mohawk singer-songwriter from Canada was a 2022 JUNO nominee for Contemporary Indigenous Artist of the Year, tied to her acclaimed self-titled debut EP. In 2023, she released her highly anticipated follow-up EP, *Revolution*, which landed her another Two JUNO nominations in Adult Alternative Album Of The Year, and Contemporary Indigenous Artist Of The Year. *Revolution* features her powerhouse vocals and introspective song writing, as well as song writing and production collaborations with industry luminaries, including Arkells frontman Max Kerman, Serena Ryder, Sara Quin of Tegan & Sara, and Dan Wilson (Adele, Taylor Swift).

She was the winner of CBC Music's Searchlight competition in 2020 and was subsequently one of the winners of the Allan Slaight JUNO Master Class program for artist development in 2021. A voice of determined passion, Shawnee is driven by empowering youth around her to use music and continues to honor healing and empower strength using her journey in music. Shawnee was the creator of "Music Is My Medicine," a symphonic work performed by Shawnee and the National Arts Centre Orchestra in Ottawa for the CBC Gem show *Undisrupted*, highlighting the voices, stories of struggle, and talents of indigenous youth.

Shawnee works closely with Kids Help Phone and, in 2023, participated in an all-star recording of Serena Ryder's single "What I Wouldn't Do", released as a charity single to benefit Kids Help Phone's Feel Out Loud campaign for youth mental health.