

## **Naomi Woo**

### **Conductor**

Canadian conductor & pianist Naomi Woo is a widely sought-after symphonic and operatic conductor and educator and the Music Director of NYO Canada. She also holds positions as Artistic Partner of Orchestre Métropolitain Montréal and Assistant Conductor of the Philadelphia Orchestra.

In the 24/25 season, Naomi makes debuts with the Philharmonia Orchestra (London), the Philadelphia Orchestra, Edmonton Symphony, Luxembourg Chamber Orchestra, and the Royal Conservatory Orchestra in Toronto. Return engagements include the Toronto Symphony, Calgary Philharmonic, Vancouver Symphony, and the Orchestre Métropolitain.

Highlights of her auspicious 23-24 season included her first tour and recordings with NYO Canada in summer 2024; conducting engagements with the Orchestre Métropolitain, Orchestre Symphonique de Montréal, Toronto Symphony, Vancouver Symphony, National Arts Center Orchestra, and Chautauqua Symphony; and leading opera productions with English Touring Opera and Opera Holland Park in the UK.

Engagements in previous seasons include the National Arts Centre Orchestra, Calgary Philharmonic, Ann Arbor Symphony, Orchestra NOW (New York), Kitchener-Waterloo Symphony, and Regina Symphony, and her debut at LSO St. Luke's in London with the ensemble Tangram Sound. Naomi was the assistant conductor of the Winnipeg Symphony from 2019 to 2023 and appeared with the orchestra on multiple occasions. On the opera stage, she has conducted the Canadian premiere of Du Yun's Pulitzer Prize-winning *Angel's Bone* in Vancouver and the world premiere of Ellis Ludwig-Leone's *The Night Falls* in New York City. In fall 2022, she assisted the world premiere of Oliver Leith's opera *Last Days* at Royal Opera House Covent Garden and returned to assist Thomas Adès with the same work in its US premiere with the Los Angeles Philharmonic.

The 2022 winner of the Canada Council's prestigious Virginia Parker Prize, Naomi is a member of Tapestry Opera's Women in Musical Leadership program and was chosen by her mentor Yannick Nézet-Séguin as a member of the Orchestre Métropolitain's inaugural orchestral conducting academy.

Naomi holds a PhD from the University of Cambridge, where she was a Gates Cambridge Scholar. She has also studied mathematics, philosophy, and music at Yale College, the Yale School of Music, and Université de Montréal.