

FOR IMMEDIATE RELEASE  
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**Early Music Vancouver Marks 55th Anniversary with Transcendent  
Examination of Music & Nature in 2025 Summer Festival  
– BACH & MOZART: In Endless Ascent –**

***Festival features great masterworks by Bach and Mozart, in conversation with modern pieces by Canadian composers, weaving musical practices from East and West***

**Vancouver, BC – Early Music Vancouver (EMV)** invites audiences to an exploration of the interconnectedness of music, nature, and the elevation of the soul, in its 2025 summer festival, ***BACH & MOZART: In Endless Ascent***, from **July 26 to August 8, 2025**, at various Vancouver venues.

“Just as trees reach for the sky, we, as part of nature’s ecosystem, reach towards the highest expression of ourselves, and music—the language of the heart and the emotions—helps us up on our journey,” says EMV’s Artistic and Executive Director Suzie LeBlanc. “This year’s festival brings together music from East and West, past and present in celebration of our world’s natural glory. Works by great masters of the past—J.S. Bach and W.A. Mozart—are juxtaposed with new pieces by Canadian composers Dorothy Chang, Edward Top, Lan Tung, Gregory Borton and Grégoire Jeay that take us to new mystical heights, exploring themes ranging from earthly forces to celestial wonder to our soul’s final ascent.”

EMV’s 55th annual summer festival features a rich ensemble of more than 50 established and emerging international and Canadian early music artists. Special festival highlights include: keyboardist and Pacific Baroque Orchestra (PBO) director Alexander Weimann, who is making a special solo appearance in his imaginative *True North Variations: O Canada Reimagined*, and a special celebration of music and dance, featuring the Montréal-based baroque dance company Les Jardins Chorégraphiques along with the PBO in *The Enchanted Forest*. The highly acclaimed Vancouver-based violinist Chloe Kim joins musicians from Montreal in Bach’s *Musical Offering* and Christina Hutten leads a rare collaborative fusion of Chinese and Baroque instruments in a dialogue across cultures and centuries in *Silk Strings*, featuring artists from Vancouver’s Sound of Dragon Society and EMV.

Making their EMV debuts this year are singers Daniel Moody and Magali Simard-Galdès, as well as American tenor Jacob Perry, in collaboration with returning favourites Emma Parkinson and Drew Santini, for the festival’s Bach and Mozart feature performances.

*BACH & MOZART: In Endless Ascent* also presents the fourth iteration of *EMV: The Next Generation*, whose emerging artists have been hand-selected by LeBlanc. This year, the Gallo Chamber Players treat us to a programme entitled *Bach and the Heavens*.

EMV’s 2025 Artist-in-Residence, Magali Simard-Galdès, is a young Canadian soprano who, in addition to a thriving operatic career, has expertise in sustainable development specialising in the cultural sector. She will not only lend her beautiful voice to several concerts but also moderate a roundtable on Sustainability and the Arts.

**BACH & MOZART: IN ENDLESS ASCENT** complete summer festival lineup includes:

### **BAROQUE IN MOTION ON GRANVILLE ISLAND - FREE CONCERT**

**Artists:** Marie-Nathalie Lacoursière, dance; Alexander Weimann, harpsichord; Chloe Meyers, violin; and Grégoire Jeay, flute

Saturday, July 26, 2025 | 12pm & 1pm

Granville Island - Chain & Forge Plaza

### **TRUE NORTH VARIATIONS: O CANADA REIMAGINED**

**Artist:** Alexander Weimann, piano

Sunday, July 27, 2025 | 2pm, followed by a reception and CD Launch

The Annex

### **SILK STRINGS: A CHINESE-BAROQUE MUSICAL DIALOGUE**

**Artists:** Emma Parkinson, EMV Festival Players & Sound of Dragon Society, directed by Christina Hutten and Edward Top

Tuesday, July 29, 2025 | 7:30 pm

Christ Church Cathedral

### **SUSTAINABILITY in the ARTS Roundtable**

Moderated by Magali Simard-Galdès

Wednesday, July 30, 2025 | 1 pm

Vancouver Civic Theatre Salons

### **THE ENCHANTED FOREST**

**Artists:** Les Jardins Chorégraphiques, directed by Marie-Nathalie Lacoursière and Stephanie Brochard, PBO orchestra, directed by Alexander Weimann, with Rande Cook and Tarun Nayar

Thursday, July 31, 2025 | 7:30pm

Vancouver Playhouse

### **BACH AND THE HEAVENS**

**Artists:** The Gallo Chamber Players

Friday, August 1, 2025 | 1pm

Christ Church Cathedral

### **FORGOTTEN HARMONIES: Schubert & Friends**

**Artists:** Magali Simard-Galdès, soprano, Simon Poirier, natural horn, Olivier Godin, fortepiano

Friday, August 1, 2025 | 7:30pm

Christ Church Cathedral

### **DE JUER ET DE BALER / To Play and Dance**

**Artists:** Norbert Rodenkirchen & Pierre Hamon, medieval flutes and percussion

Saturday, August 2, 2025 | 7:30pm

Christ Church Cathedral

### **BACH CANTATAS: THE ASCENT**

**Artists:** Magali Simard-Galdès, soprano; Daniel Moody, alto; Jacob Perry, tenor; Drew Santini, bass and the PBO, directed by Alexander Weimann

Tuesday, August 5, 2025 | 7:30pm

Christ Church Cathedral

### **FIGMENTS AND FRAGMENTS: Marenzio to Mozart**

**Artists:** Abraham Ross, organ and fortepiano, Simon Poirier, natural horn  
Thursday, August 7, 2025 | 1pm  
Christ Church Cathedral

### **BACH'S MUSICAL OFFERING**

**Artists:** Chloe Kim, violin, Grégoire Jeay, traverso, Margaret Little, viola da gamba, Christophe Gauthier, keyboard  
Thursday, August 7, 2025 | 7:30pm  
Christ Church Cathedral

### **MOZART'S REQUIEM**

**Artists:** Magali Simard-Galdès, soprano; Emma Parkinson, alto; Jacob Perry, tenor; Drew Santini, bass; the Vancouver Cantata Singers and the PBO, directed by Alexander Weimann  
Friday, August 8, 2025 | 7:30pm  
Chan Centre for the Performing Arts

For information and tickets, please visit [earlymusic.bc.ca](http://earlymusic.bc.ca)

### **About Early Music Vancouver ([earlymusic.bc.ca](http://earlymusic.bc.ca))**

Early Music Vancouver's concerts offer a platform for cross-cultural dialogue and exploration of diverse perspectives and relationships with the past. Under the leadership of Artistic/Executive Director, and internationally acclaimed soprano, Suzie LeBlanc, C.M., EMV presents a packed performance calendar with 40+ live performances and digital concerts a year featuring some of the most renowned artists in the early music genre drawn from all parts of the globe.

### **LISTING INFORMATION**

#### **EMV presents its 2025 Summer Festival: BACH & MOZART: IN ENDLESS ASCENT**

Dates:	July 27 to August 8, 2025
Various Venues:	<b>Christ Church Cathedral</b> (690 Burrard St.) <b>Chan Centre for the Performing Arts</b> (6265 Crescent Rd.) <b>Vancouver Playhouse</b> (600 Hamilton St.) <b>The Annex</b> (823 Seymour St.) <b>Granville Island</b> - Chain & Forge Plaza
Ticket Prices:	From \$25-\$88 Free tickets for Indigenous persons and for youth ages 7–17 \$15 Student tickets Ticket policies available <a href="#">here</a>
Ticket Link:	<a href="http://earlymusic.bc.ca">earlymusic.bc.ca</a>
Website:	<a href="http://earlymusic.bc.ca">earlymusic.bc.ca</a>

**For further media information, contact**

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