

Mary Jane Coomber
Sound Designer Collaborator

Mary Jane Coomber (They/Them) is a collaborative music and sound artist who primarily works on the unceded, sovereign territories of the Musqueam, Squamish, and Tsleil-Waututh people. Recent theatre collaborations include Rubaboo (Grand/Arts Club), My Little Tomato and In My Day (ZeeZee), Me Love Bingo (Arts Club), YAGA (Touchstone), To Perfection (Shameless Hussy), Kindred (Belfry), White Girls in Moccasins (Frank Theatre), Oz and Ladies and Gentlemen, Boys and Girls (Carousel Theatre), Beautiful Man (Pi Theatre), Inheritance (Alley Theatre), and Wakey, Wakey (Pacific Theatre). Their work was also recently featured as part of Queering The Air with pianist Rachel Iwaasa. They are a member of ADC and graduate of the School of Contemporary Arts at SFU.