

Kelsey Kanatan Wavey
Co-creator & Associate Director

Kelsey Kanatan Wavey (they/them) is a gender fluid multidisciplinary artist currently based in so-called Vancouver. Kelsey was born and raised in Treaty 1, Winnipeg, is 5th generation settler of German/British/Norwegian ancestry and Muskeg Ininowahk (Swampy Cree), and is a proud member of Tataskweyak Cree Nation (Treaty #5).

Kelsey attended Studio 58 to study acting, and has been working as an actor, writer, director, and curator since graduating in 2019. Kelsey is also a singer and is working on self-releasing their work with Indigenous indie pop rock group “EVERB0DY”, as well as sings with two femme Indigenous drumming group “M’girl” and “iskwew singers”.

Some of their recent theatre acting work includes In My Day (Zeezee theatre), The Rez Sisters, Women of the Fur Trade (MTC), Making the Mystics, Break Horizons: a Concert Documentary (Urban Ink and The Cultch). You may have seen their recent directing work in Cerulean Blue (Studio 58) and Gather: Stories in Nature (Newworld and Pacific Theatre).