

Wladimiro Woyno Biography

Projection and Scenic Designer

Wladimiro A. Woyno R. is a designer and technologist passionate about live performance. He is an Assistant Professor in Theatre Production & Design at Simon Fraser University's School of Contemporary Arts. Originally from Bogota, Colombia, he holds a M.F.A. in Design from Yale School of Drama and a B.F.A. in Theatre Design and production from The University of British Columbia. A devoted collaborator with the creative teams of several companies, he is often prototyping tools, processes, images, and environments that engage the sensory imagination. With a technical background in lighting, video, and staging, his work explores the adaptation of new technologies into the theatrical tradition. He is Interested in the development of rapid prototyping tools, scenography, theatrical spaces, media servers, documentation systems, and show control systems. He is an avid learner, constantly creating, inventing, and exploring.

His credits include: Since I Can Remember (The Wooster Group, USA); Kiss (Yale Repertory Theatre, USA); Parade (Nederlands Dans Theater, Netherlands); The Last Voyage of Donald Crowhurst (Ghost River Theatre, Canada); This American Wife (Next Door @ NYTW, USA); Salome (M3 Productions, USA); If Pretty Hurts Ugly Must Be a Muhfucka, Bulgaria! Revolt!, The Merchant of Venice (Yale School of Drama, USA); RE:UNION (Yale Cabaret, USA); Gallery+Lumia (Yale Art Gallery, USA); Ziriguidum (Decidedly Jazz Danceworks, Canada); and Sometime Between Now and When the Sun Goes Supernova (Theatre Junction, Canada).