

Sebastien Archibald

Sebastien is a producer, actor and playwright based on the unceded territories of the the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations, where he lives with his wife (and ITSAZOO founder) Chelsea Haberlin and their relentlessly awesome daughter. Having joined ITSAZOO Productions 2006, Sebastien is proud to now lead the company that was instrumental in his development as a theatre artist and continues to provide local artists with unique and challenging artistic opportunities in award winning productions.

For ITSAZOO, Sebastien has created numerous immersive productions and site-specific events, including: The Pipeline Project (co-created with Savage Society); Hidden (w/ UBC Botanical Gardens); The Competition is Fierce (Jessie nomination Outstanding Script); Chairs: A Parable; Death of a Clown; Robin Hood; The Road To Canterbury; Grimm Tales; the Bridge Mix series (co-created with Enlightenment Theatre); and the 10×10 series (co-created with Cameron Anderson). Playwriting awards include: the Bottle Tree National Playwriting Competition; Theatre BC National Playwriting Competition; Monday Magazine 'M' Award. Sebastien holds a BFA from the Phoenix Theatre, University of Victoria.