

## **Marcus Youssef**

Marcus' dozen plays include *Winners and Losers*, *Ali & Ali* and *the aXes of Evil*, *King Arthur's Night*, *Jabber*, *The In-Between*, *A Line in the Sand*, not to mention two *East Van Pantos*. They have been produced in multiple languages in more than twenty countries across North America, Europe and Asia. He is a recipient of the Siminovitch Prize for Theatre for his body of work as a playwright and mentor. Other awards: Germany's Ikarus Prize, Vancouver Mayor's Arts Award, Alcan Performing Arts Award, Chalmers' Canadian Play Award, Seattle Times Footlight award, Vancouver Critics' Innovation award (three times), Canada Council Staunch-Lynton Award and an Honorary Fellowship from Douglas College. As an actor, Marcus' favourite roles include Marcus (!) in *Winners and Losers* (Newworld/Theatre Replacement/Crow's), the Ghost in *Hamlet* (Bard on the Beach), El Fayoumy in *The Last Days of Judas Iscariot* (Pound of Flesh/Cultch/Newworld/Pacific), as well as Merlin in *King Arthur's Night*, Ali Ababwa in *Ali* and *Ali & Ali* *the aXes of Evil*, and Ian in *The Boy in the Moon* (all Newworld).