

## **Luka Kawabata Biography**

### **Baritone**

Nikkei-Canadian artist, Luka Kawabata 川端ルカ strives to push the boundaries of representation in opera through new works. As a baritone and producer, he has quickly established himself as a rising artist in Canadian opera. He is passionate about diversifying the definition of performance and highlighting languages that are seldom heard in classical music. His ongoing series 'The HAFU ハーフProject' premiered its first live presentation as part of City Opera Vancouver's season last year.

Luka is a recent graduate of the Yulanda M Faris Young Artist Program with Vancouver Opera, the Digital Emerging Artist Residency (Manitoba Opera), Pacific Opera Victoria's Civic Engagement Residency and the Association for Opera in Canada's RBC Fellowship. Collaborations include Edmonton Opera (La Bohème), Saskatoon Opera (Carmen), and Opera on the Avalon (February). In Vancouver, Luka has been fortunate to be featured in Vancouver Opera's productions, including as Peter Quince (A Midsummer Night's Dream), Le Dancaire (Carmen) and most recently as Prince Yamadori/The Imperial Commissioner (Madama Butterfly).