

Katherine Gauthier

Katherine Gauthier is an actor, creator and writer, working on some of Canada's most venerated stages such as the Shaw Festival, Arts Club Theatre, Théâtre La Seizième and over a dozen productions at Soulpepper. Katherine has received four Dora Award nominations (including Outstanding Performance), two Jessie Award nominations (including Outstanding Lead Performance) and recently won Hamburg Film Award's Best Actress Award. A graduate of the Soulpepper Academy, Nightwood's WriteFromTheHip program and a recipient of Tarragon's Bulmash-Siegel Award, Katherine loves to develop and create her own work. Her first short film *Age of Consent* is completing its critically acclaimed festival run earning many accolades, including Best Short (NewYorkFilm and Cinematography, TorontoShortFilmFestival), Best Narrative Short (MontrealWomenFilmFestival) and Outstanding Canadian Short (FemaleEyeFilmFestival). Katherine's first full-length play *Meeting* will have its world premiere at Pacific Theatre in Vancouver Spring 2025, while her newest screenplay *Meat Baby*, a top-3 finalist at the world-renowned Slamdance Festival, will go to production in 2026. Her film credits include *The Boys* (Amazon), *Albatross* (Harbourview Pictures), *Saving Hope* (CTV), *The Strain* (FX), *Running with Violet* (OutTV), *Deep Six* (Lengyel) and *Deep Space* (Lengyel).