

Kaitlin Williams

Kaitlin Williams is an interdisciplinary theatre artist born and raised on the unceded, shared territory of the Musqueam, Squamish and Tsleil-Waututh nations. Since earning her BFA in Acting at the University of Victoria, she has shared her heart and skills with many productions as a director, actor, and costume designer.

Kaitlin has had the honour of serving as Artistic Director of Pacific Theatre since 2020. PT directing highlights: A Case for the Existence of God, Empire of the Son, God Said This, Wakey, Wakey, Kim's Convenience, Mother of the Maid, Almost Maine, Testament; PT acting highlights: The Lion, the Witch, and the Wardrobe, The Foreigner, Jesus Freak, It's a Wonderful Life.

Kaitlin has also worked with Bard on the Beach, the Arts Club, the Belfry Theatre, ITSAZOO, Delinquent Theatre, the Electric Company, Chemainus Theatre, Western Canada Theatre, Touchstone Theatre, Rumble Theatre, and many others. She has been grateful to receive Jessie nominations for both her acting and directing. In 2022 Kim's Convenience won Calgary's Betty Mitchell Award for Outstanding Production. She serves on the Canadian Actor Equity Association's Director, Choreographer, Fight and Intimacy Directors' Advisory Committee.