

Julie McIsaac Biography

Director

Julie McIsaac lives and on the unceded territories of the ləkʷəŋən Peoples, the Songhees and Xwsepsum (Esquimalt) Nations. A versatile director, dramaturg, performer and creator, she earned her Master's in Theatre from the University of York (UK) and is also a graduate of Carleton University, the Canadian College of Performing Arts, and the artist residency program at Pacific Opera Victoria. She is a Leo, Jessie, Ovation and BroadwayWorld award winner, a founding member of the Honest Fishmongers (Critics' Choice Innovation award nomination) and in 2019 was named Director/Dramaturg-in-Residence at the Canadian Opera Company, where she led the critically-acclaimed premiere of Ian Cusson and Colleen Murphy's *Fantasma*. Directing highlights include *The Last Five Years* (Blue Bridge Repertory Theatre) the premiere of *The Nightingale of a Thousand Songs* (Canadian Children's Opera Company), *Beauty's Beast* (East Van Opera), *The Exquisite Hour* (Playhouse Fringe award), *Pride and Prejudice* (Chemainus) and the multiple award-winning *Poly Queer Love Ballad* by Sara Vickruck and Anais West. Julie served as associate director of Corey Payette's *Children of God* from 2015-2019 and is an executive producer, actor, co-screenwriter and co-lyricist of the award-winning musical film *Les Filles du Roi* which is currently touring to film festivals worldwide. www.juliemcisaac.com