

Joshua Beamish

Joshua Beamish has 20 years of non-profit administrative arts leadership, project management and creative experience.

Joshua founded MOVETHECOMPANY in 2005. His works have toured throughout North America, Europe, Asia and Africa. Commissions have included The Royal Ballet, National Ballet of Canada, Vancouver Opera, Cape Town Opera, New York City Ballet Principals Wendy Whelan for *Restless Creature* and Ashley Bouder for *The Ashley Bouder Project*, New York Choreographic Institute, Compania Nacional de Danza de Mexico and Toronto Dance Theatre, among others. Joshua choreographed for the CBC Radio Canada series *Ille Dansent* and with Cirque du Soleil for World EXPO Shanghai. He was an inaugural Artist-in-Residence at The Joyce Theater's Choreographic Center, in addition to residencies at The Banff Centre and Jacob's Pillow. Notable presentations have included BAM Next Wave, The Joyce Theater, The Guggenheim Museum/NYC, Royal Opera House/London, Princeton University, Fire Island Dance Festival, The Harris Theater/Chicago, Artists in Action/Mumbai, Seoul International Dance Festival and the Bangkok International Festival.

Joshua notes, *"I am compelled to rethink ballet's dysfunctional structural models. By including historically excluded voices from inception, we invite genuine, meaningful exchange and representation."*