

Heather Dotto

Heather Dotto is a diverse performer trained in many forms of dance and theatre at Caulfield School of Dance. Following graduation, Heather became a founding member of Joshua Beamish/MOVETHECOMPANY in 2005. For the following seven years she performed, toured and grew to be artistically involved in many new creations by Director, Josh Beamish. Within the company, Heather also performed works by: Simone Orlando, Amber Barton, Susan Mensinger, and Danny Austin. After seeing stages all over the world (Shanghai, Singapore, New York, England, Brazil, Bangkok, Seattle, Los Angeles, Toronto, Nanaimo) Heather planted her feet back in Vancouver and has enjoyed working with many members of the dance community on new creations and remounts. A selection being: Vision Impure, mmHop, Kenesis Dance, Coriograph Theatre, Heather Laura Gray, Caitlin Griffin, Lara Barclay, Monica Proenca. In 2012, Heather joined the cast of JoelInk, under the direction of Joe Laughlin in Vancouver. She remounted roles and participated in new creations within the company for 10 years. In 2009, Heather made her professional choreographic debut as one of the invited collaborators involved in the creation of Joshua Beamish / MOVETHECOMPANY's "The Cell". Soon after, she premiered the solo "Gift" at Chop Shop in Seattle. In 2017, Heather engaged in two new creations of her own, seeded by Small Stage. She has been commissioned twice by Ballet Kelowna and Lamondance. Recently, Heather has been back on tour across Canada, the US and Europe as the Rehearsal Director for "Saudade", "Source Amnesia", "SALT" and "@giselle", all works by Joshua Beamish. Running parallel with her Dance career, Heather is also a double-certified Pilates Instructor with her own practice. She is a Private Chef and most importantly...a Mom.