

## Harrison James

Harrison James, born in 1991 and hailing from the Kapiti Coast in New Zealand, is currently a Principal Dancer with the San Francisco Ballet and the National Ballet of Canada. After completing advanced training at both the New Zealand School of Dance and the San Francisco Ballet School's Trainee Program, James has performed in cultural epicentres all over the world - Paris, London, New York, Hamburg, Moscow, Saint Petersburg, Tokyo, and of course San Francisco and Toronto. Known for both his technical prowess and for being an attentive partner, James was promoted to Principal after only three years with the National Ballet of Canada and has danced many of ballet's most iconic and sought after roles - Albrecht, in Sir Peter Wright's *'Giselle'*, Lensky in John Cranko's *'Onegin'*, Apollo in Balanchine's *'Apollo'*, James in Johan Kobborg's re-staging of *'La Sylphide'* and Prince Florimund in Nureyev's *'Sleeping Beauty'*, to name a few. James has also worked with many of today's most in demand choreographers including Crystal Pite, Christopher Wheeldon, Wayne McGregor, John Neumeier and William Forsythe. At 34 years of age, James is hugely grateful for where this career in dance has taken him so far and has many plans and hopes for what the future may bring.