

Frances Chung

Born in Vancouver, British Columbia, Frances trained at Goh Ballet Academy before joining San Francisco Ballet in 2001. She was promoted to soloist in 2005 and to principal dancer in 2009.

Frances has danced major roles such as Odette/Odile in *Swan Lake*; Aurora in *The Sleeping Beauty*; Swanilda in *Coppélia*; Cinderella in *Cinderella*, Elizabeth Lavenza in *Frankenstein*; Giselle in *Giselle*; Sugar Plum Fairy, Snow Queen in *Nutcracker*; Kitri in *Don Quixote*.

She has created roles in ballets, including Forsythe's *Pas/Parts 2016*; Peck's *In the Countenance of Kings*, McGregor's *Borderlands*, Scarlett's *Hummingbird*, Wheeldon's *Borealis*, and Rhoden's *Let's Begin at the End*, among others.

As a guest artist, she has performed with Houston Ballet, Melbourne Academy of the Arts/Australia, the International Ballet Gala for the 80th Anniversary of Palacio de Bellas Artes/Mexico City; Fall for Dance North/Toronto, Les Etoiles de Ballet 2000/France and the Spoleto Festival/Italy.

In 2013, she received the Isadora Duncan Award for Outstanding Achievement in Performance. She was a prizewinner at the Prix de Lausanne and received the top honour of a silver medal at the Adeline Genée Awards in London.