

## **Elena Howard-Scott Biography**

### **Soprano**

Elena Howard-Scott is a versatile soprano and actress, noted as “someone to watch” (LudwigVan Toronto). The Winnipeg native is quickly becoming known as a committed performer on both opera and music theatre stages across Canada. The 2024/2025 season saw Elena as Sibella in Drayton Entertainment’s production of *A Gentleman’s Guide to Love and Murder*, performing with the Victoria Playhouse Petrolia, and returning to Koerner Hall as Rapunzel in *Into the Woods* as part of Koerner Hall’s Special Events series. Elena makes her Maison Symphonique debut with Orchestre FILMharmonique at the start of 2025.

This past season, Elena had the generous support of the Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory of Music (Toronto) and performed nearly a dozen solo recitals as a part of their programming. Enjoying a busy performance schedule, Howard-Scott recently made her role debut as Blanche de la Force in Poulenc’s *Dialogues des Carmelites* (The Glenn Gould School) under the baton of Nicolas Ellis and made appearances in recital with Soundstreams and the Hamilton Conservatory of the Arts. Elena spent the 2024 summer season studying at the Banff Centre for Arts and Creativity, singing the role of Janine in *Ruders’ The Handmaid’s Tale*.