

Christopher Lam

Chris Lam 林子榮 is a Chinese Canadian director/actor who is based on the unceded and ancestral territory of the Musqueam, Squamish, and Tsleil-Waututh Nations, also known as Vancouver. Favorite credits include Benevolence (Ruby Slippers Theatre), A Prayer for Owen Meany (Ensemble Theatre Company), The Music Man (Gateway Theatre). He is the co-artistic director of Ensemble Theatre Company and recipient of the Jean Gascon Award and the Ray Michal Award for outstanding body of work by a director. He is a graduate of Douglas College and Langham Director's Workshop. He is currently pursuing his MFA in Directing at UBC. www.thechrislamshow.com