

Chelsea Haberlin

Chelsea Haberlin (She/Her) has lived most of her life on the traditional and unceded territories of the Coast Salish people, specifically the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) Nations and is honoured to call this gorgeous place her home.

She is the Artistic Director of Newworld Theatre and Associate Artist with ITSAZOO Productions, a company she co-founded in 2006. As a director she has worked with: ITSAZOO Productions, Newworld Theatre, Realwheels, Arts Club Theatre, Firehall Arts Centre, Theatre SKAM, Pacific Theatre, Delinquent Theatre, Studio 58, and many more. Chelsea is forever searching for new ways to surprise and engage an audience and is particularly passionate about meaningful collaboration, immersive environments, community engagement, and reconciliation.

Chelsea has an MFA in directing from UBC and a BFA from UVic and has been an adjunct professor at UBC. She is the recipient of the Sydney J Risk award in directing, the Ray Michal award for an outstanding body of work by an emerging director and a two-time winner, and a five-time Jessie Richardson Award nominee for Outstanding Direction. She sits on the boards Balancing Act and Aphotic Theatre.