

## **Amber Barton**

Amber was born and raised on the unceded and ancestral lands of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətał (Tsleil-Waututh) Nations.

She has spent the majority of her life working in the arts as a professional contemporary dance artist, performing, choreographing, producing and teaching dance for the past 24 years. She received her professional dance training with Goh Ballet Academy, Arts Umbrella, Ballet BC's Mentor Programme and the Banff Centre for the Arts. Amber has worked with choreographers and companies such as Joe Laughlin (Joe INK), Gail Lotenberg (LINK dance), Judith Marcuse (Judith Marcuse Projects), Lola MacLaughlin (Lola Dance), Martha Carter (Marta Marta Productions), Jennifer Mascall (Mascall Dance), Day Helesic (MovEnt), Lee su-feh (battery opera), Karen Jamieson (Karen Jamieson) Dance Company), Josh Beamish (MOVE: the company), Dana Gingras (Animals of Distinction), Ruckus Company Productions, Adam Shankman, Mark Godden, Marla Eist, Jennifer Clarke, Emily Molnar, Wen Wei Wang, Cori Caulfield, Lina Fitzner and Heather Laura Gray. She has also been featured as a guest artist with Company 605 and performed in Newworld Theatre's King Arthur's Night.

As a choreographer, her work has been presented in various venues in Vancouver, across Canada, and internationally at the Chapter Arts Centre (Wales), the NW New Works Festival (Seattle), and the BAAD!ASS Women Festival (Bronx, New York). Her work has also extended into theatre choreographing for Horseshoes and Hand Grenades, collaborating with theatre director Mindy Parfitt of Search Party Productions, Studio 58, Alley Theatre and Electric Company Theatre. She is also one of the few Canadians to receive a full danceWEB scholarship to study at the ImPulsTanz festival in Vienna, Austria and she is the inaugural recipient of the Iris Garland Emerging Choreographer Award awarded via The Dance Centre in Vancouver, BC.

From 2008-2021, Amber was also the artistic and managing director of her own contemporary dance company, the response.