

## **Adanya Dunn Biography**

### **Mezzo-Soprano**

Canadian-Bulgarian mezzo-soprano Adanya Dunn (she/her) made her American debut as Hermia in Britten's *A Midsummer Night's Dream* conducted by Harry Bicket and directed by Netia Jones at Santa Fe Opera in 2021. Adanya's 2022/23 engagements included debuts with Manitoba Opera as Tisbe in *La cenerentola* and the Canadian Opera Company premiere of *Pomegranate*. Adanya was a member of Edmonton Opera's inaugural Emerging Artists Residency Program, where she was featured on stage as Mercedes in Bizet's *Carmen*. During preceding season, Adanya performed in various concerts with the Orchestre philharmonique de Radio France conducted by Barbara Hannigan. She was a competitor in the 2022 Concours musical international de Montréal where she won the Bita Cattelan Philanthropic Engagement Award for her work with Red Lights Arts & Culture in Amsterdam.

Adanya is a recipient of the 2022 Vancouver Opera Guild Career Development Grant, a 2021 Sylva Gelber Music Foundation Award and a 2020 Hnatyshyn Foundation Developing Artist Grant. She was a Michigan District Winner of the 2020 Metropolitan Opera National Council auditions, and a three-time Canada Council for the Arts grant recipient. Adanya is an alumna of the University of Toronto, Bard College Conservatory, and the Conservatorium van Amsterdam.