

David Witczak Biography

Baritone, role: Saül

FOR OA: Debut

Et Cetera :

After graduating at the Centre de Musique Baroque de Versailles, he naturally found his place in the french baroque repertoire. His declamatory qualities made him regularly perform in french baroque operas with ensembles like Le Concert Spirituel, Les Ambassadeurs-La Grande Ecurie, Les Talens Lyriques, Orfeo Orchestra. He sang on many recordings and among them Iphigénie en Tauride (Campra/Desmarest) for Alpha Classics, David & Jonathas (Charpentier) for Château de Versailles or Achante & Céphise for Erato.

The pleasure he has playing on stage led him to collaborate with stage director like Marshall Pinkosky (David & Jonathas, Charpentier), Vincent Tavernier (Il mondo alla roversa, Galuppi) or Jean-Denis Monory (L'Egisto, Mazzocchi/Marazzoli).