

## **Mireille Asselin**

A singer deemed “a treasure” by The Toronto Star, soprano Mireille Asselin enjoys a diverse, international career spanning concert, opera, and recital work. Mireille has sung five seasons at the Metropolitan Opera, where her performance as Adele in *Die Fledermaus* under the baton of James Levine, was hailed by critics as “show stealing” and one of New York’s “most enchanting” of the season. She is a respected interpreter of contemporary and early music and performs regularly with leading orchestras and period ensembles in North America and Europe. Recent credits include Zerlina in *Don Giovanni* at the Théâtre des Champs Elysées in Paris, and Bach’s Christmas Oratorio at New York’s Carnegie Hall.

This season, Ms. Asselin appears with Opera Atelier (*Eurydice* in *Orpheus and Eurydice*), Re:Naissance Opera and Vancouver Opera (*Eleanor of Aquitaine* in the World Premiere of Olsen’s *Sanctuary and Storm*), Edmonton Opera (*Zerlina* in Mozart’s *Don Giovanni*), and Garsington Opera in the UK (*La Folie* in Rameau’s *Platée*). In concert, she sings Handel’s *Messiah* with the Victoria Symphony Orchestra and the Newfoundland Symphony Orchestra, joins Symphony Nova Scotia for a performance of Handel arias, and presents numerous recitals across North America.

Mireille is a graduate of the Canadian Opera Company Studio, Yale University, and the Royal Conservatory of Music. She is a core member of the Mirror Visions Ensemble, a group which creates and tours innovative song recitals worldwide. Her discography includes solo discs recorded for Marquis Classics and Centrediscs, as well as Haydn’s *Harmoniemesse* with the Handel and Haydn Society on the CORO label.