

MOA_Nuxalk Strong_Clyde and AMNH Sun Mask_Photo credit Jennifer Kramer.jpg

Exhibition co-curator Snxakila–Clyde Tallio holds the iconic Nuxalk sun mask depicting Alhkw’ntam, the Creator and his four Carpenters during a research visit to the American Museum of Natural History, New York, 2017.

Photo by Jennifer Kramer, courtesy of the Museum of Anthropology at UBC.

MOA_Nuxalk Strong_Bus Shelter with Echo & Undersea Chief_Photo credit Snxakila Clyde Tallio

Anuximana–Jade Hanuse stands in front of a bus shelter she recently painted, Bella Coola, 2023.

It features images of the supernatural beings Q’umukwa (Great Spirit Chief of the Undersea World) and Sets’alan (Echo), both part of the smayusta (ancestral origin stories) of the Schooner family whose ancestral village was on this site.

Photo by Snxakila–Clyde Tallio, courtesy the Museum of Anthropology at UBC.

MOA_Nuxalk Strong_Alhkw’alhtnak Territory Marker_Photo credit Matthew Wheelock

Alhkw’alhtnak (territory marker) for the ancestral village of Nusq’lst, created by carpenter Nanutsaakas–Kyle Mack Tallio, Bella Coola Valley, 2024. It represents the smayusta (ancestral origin stories) of the Mack family, depicting their first Ancestor Nusq’lst and the Giant before he turned into Nusq’lst mountain.

Photo by Matthew Wheelock, courtesy of the Museum of Anthropology at UBC.

MOA_Nuxalk Strong_Sputc Pole with Mountains and River_Photo credit Cody Rocko

Sputc (eulachan) pole stands at the shore of the Bella Coola River in Q’umk’uts, waiting to be re-dressed in new cedar bark regalia to welcome the return of the fish run in March, 2025.

Created by carpenter Wiaqa7ay–Lyle Mack, 2014.

Photo by Cody Rocko, courtesy of the Museum of Anthropology at UBC.

MOA_Nuxalk Strong_Marlene King with Bearfrog Mask_Photo credit Jennifer Kramer

Nuxalk knowledge holder Nuqaytsulhawqs–Marlene King visits the Nuxalk collection at the Museum of Vancouver, while she was part of MOA’s Indigenous Internship Program, 2022.

Photo by Jennifer Kramer, courtesy of the Museum of Anthropology at UBC.

MOA_ Nuxalk Strong_Tallio Hans and Wife with Blankets_Photo courtesy of Royal British Columbia Museum

Staltmc (hereditary leader) Anulhkw'ikmlyc–Tallio-Hans and his wife Yatsalt (matriarch) Anuskimalhnm–Queen Jessie pose with their yakyanlh (mountain-goat-wool blankets) and two. of their children, Talyu, c. 1910.

Photographer unrecorded, Royal BC Museum PN11189.

MOA_ Nuxalk Strong_Jade and Raven Paddle_Photo credit Jennifer Kramer

Carpenter Anuximana–Jade Hanuse holds her paddle Raven Led the Way at the Freda Diesing School of Northwest Coast Art, Coast Mountain College, Terrace, BC, 2024.

MOA collection MOA 3631/1. Photo by Jennifer Kramer, courtesy of the Museum of Anthropology at UBC.

MOA_ Nuxalk Strong_Sputc ceremony by Mike Wigle_Photo credit Mike Wigle

Carpenter Wiaqa7ay–Lyle Mack (left), Stewardship Office Director Ts'xwiixw–Megan Moody, and Alkw Snxakila–Clyde Tallio (with raven rattle) gather with Statalamc (Hereditary Leaders) at the first renewal of the Sputc (eulachan) ceremony, Q'umk'uts (Bella Coola), March 29, 2014.

Photo by Michael Wigle, courtesy of the Museum of Anthropology at UBC.