

Margaret Grenier

Margaret Grenier is of Gitksan and Cree ancestry. She is the Executive and Artistic Director for the Dancers of Damelahamid. She has produced the Coastal Dance Festival since 2008. Margaret's multimedia choreographic works bridge Gitksan and Cree dance forms with current expressions. Her works have toured internationally and include *Setting the Path* (2004) and *Spirit and Tradition* (2007), and *Visitors Who Never Left* (2009), *Luu hlotitxw* (2012), *Flicker* (2016), *M̓nowin* (2019), and *Raven Mother* (2024). Margaret holds a M.A. from Simon Fraser University and a B.Sc. from McGill University. She was a sessional instructor for Simon Fraser (2007) and faculty at the Banff Centre (2013). She received the REVEAL Award (2017), the Walter Carsen Prize for Excellence in the Performing Arts (2020), DSA Distinction in Dance Award (2022), and the Isadora Award (2024).