

MOA_Nuxalk Strong_Clyde and AMNH Sun Mask_Photo credit Jennifer Kramer.jpg

Snxakila–Clyde Tallio holds a Nuxalk Sun mask at the American Museum of Natural History in 2017.

Photo by Jennifer Kramer, courtesy of the Museum of Anthropology at UBC.

MOA_Nuxalk Strong_Bus Shelter with Echo & Undersea Chief_Photo credit Snxakila Clyde Tallio

Anuximana–Jade Hanuse stands in front of a bus shelter she recently painted with representations of Q’umukwa (Great Spirit Chief of the Undersea World) and Sets’alan (Echo), supernatural beings part of the smayusta (history of the First Ancestors/ancestral origin stories) of the Schooner family.

Created by Anuximana–Jade Hanuse. Photo by Snxakila–Clyde Tallio, courtesy of the Museum of Anthropology at UBC.

MOA_Nuxalk Strong_Alhkwalthnak Territory Marker_Photo credit Snxakila Clyde Tallio

Nusq’lst Alhkw’althnak (territory marker) created by carpenter Nanutsaakas–Kyle Mack Tallio.

It depicts the smayusta (history of the First Ancestors/ancestral origin stories) of the Mack family: their first Ancestor Nusq’lst and the Giant Nusq’lst before he was turned into a mountain.

Created by carpenter Nanutsaakas–Kyle Mack Tallio. Photo by Matthew Wheelock, courtesy of the Museum of Anthropology at UBC.

MOA_Nuxalk Strong_Sputc Pole with Mountains and River_Photo credit Cody Rocko

Sputc pole designed by carpenter Wiaqa7ay–Lyle Mack, standing at the shore of the Bella Coola River in Q’umk’uts, waiting to be re-dressed in new cedar bark regalia for the Sputc ceremony in March 2025.

Created by carpenter Wiaqa7ay–Lyle Mack. Photo by Cody Rocko, courtesy of the Museum of Anthropology at UBC.

MOA_Nuxalk Strong_Marlene King with Bearfrog Mask_Photo credit Jennifer Kramer

Nuxalk knowledge holder, Marlene King, visits the Nuxalk collection at Museum of Vancouver in July 2022. Marlene was a member of the 2022 cohort of the Indigenous Internship Program at MOA.

Photo by Jennifer Kramer, courtesy of the Museum of Anthropology at UBC.

MOA_Nuxalk Strong_Tallio Hans and Wife with Blankets_Photo courtesy of Royal British Columbia Museum

Photograph of Staltmc Anulhkw’ikmlayc–Tallio-Hans and his wife Yatsalt Anuskimalhnm and their son Lhkw’aakas–Willie Hans, c. 1910.

Royal British Columbia Museum collection PM # 11189. Photographer unrecorded, courtesy of the Indigenous Collections & Repatriation Department, Royal British Columbia Museum.

MOA_ Nuxalk Strong_ Jade and Raven Paddle_ Photo credit Jennifer Kramer

Carpenter Anuximana–Jade Hanuse with her *Raven Led the Way* paddle at the Freda Diesing School of Northwest Coast Art, Coast Mountain College, Terrace, BC.

MOA collection MOA 3631/1. Photo by Jennifer Kramer, courtesy of the Museum of Anthropology at UBC.