

Jeannette Lajeunesse Zingg

Co-Artistic Director, Opera Atelier

Jeannette Lajeunesse Zingg has choreographed and performed in major theatres internationally. She received her training in London, Copenhagen and Paris, where she undertook in-depth studies of Baroque dancing from original source material. She credits her teachers (including her most important teacher/mentors—John Marshall and Florentina Lojekova) with instilling in her a love for dance history.

Ms. Zingg has received the prestigious Toronto Arts Award, the Opera Canada Ruby Award for outstanding achievement in the field of opera in Canada and was named by TIME Magazine as one of Canada's most influential artists in Classical music. She has collaborated with conductors Marc Minkowski, Hervé Niquet, Christopher Hogwood, Andrew Parrott, David Fallis and Stefano Montanari and choreographed for dancers from the National Ballet of Canada, The Scapino Ballet, The Dutch National Ballet, La Scala Ballet, and Opera Atelier.

She has also choreographed and performed in numerous film projects. In 2013 Ms. Zingg had her Salzburg Festival debut with Mozart's *Lucio Silla*, and in 2015 she made her choreographic debut at La Scala in Milan. In August 2018, she choreographed the opening production for the Pesaro Rossini Opera Festival featuring dancers from La Scala. Ms. Zingg was awarded the Order of Canada in 2018.

In 2019 and 2021, she choreographed the ballet for Grétry's *Richard Coeur-de-Lion* for the Royal Opera House, Versailles. In 2021, she was made an Officer of the Order of Arts and Letters by the government of France. In 2022, she choreographed Grétry's *La Caravane du Caire* for Opera de Tours and created dances for Angela Hewitt's Trasimeno Festival as well as providing the choreography for the internationally acclaimed production of Charpentier's *David et Jonathas* for the Royal Chapel of Versailles. In June 2023, her choreography for *La Caravane du Caire* was seen at the Opéra Royal in Versailles and for *David et Jonathas* at the Potsdam Music Festival.

Most recently, she provided period dance's for Mozart's *Don Giovanni* for the Opéra Royal in Versailles.