

## **Colin Ainsworth**

For OA:

St. John The Evangelist in Handel's The Resurrection; title role in Mozart's Idomeneo and Tamino in The Magic Flute; title roles in Charpentier's Actéon and Rameau's Pygmalion; Jason in Charpentier's Medée; the title role in Gluck's Orphée et Eurydice, and Renaud in Lully's Armide.

Elsewhere:

Colin has travelled the world working with various international companies including Seattle Opera, Chicago Opera Theater, Glimmerglass Opera, Teatro Nacional de São Carlos, Pacific Opera Victoria, the Canadian Opera Company, Vancouver Opera, the Greek National Opera, and the Royal Opera (London) performing such roles as Lensky in Tchaikovsky's Eugene Onegin, Gluck's Orphée et Eurydice, Steuermann in Wagner's The Flying Dutchman, and Nadir in Les pêcheurs de perles. On the concert stage, has appeared with the Montreal Symphony, Toronto Symphony, Vancouver Symphony, Music of the Baroque and at Carnegie Hall with the American Symphony Orchestra.

Upcoming:

Handel's Messiah with Dame Jane Glover and the Toronto Symphony Orchestra

Et Cetera:

[www.colinainsworth.ca](http://www.colinainsworth.ca)